PRICED

On the Premises

972 Fifth Avenue · New York

[FORMERLY THE HELEN HAY WHITNEY RESIDENCE]

FRENCH PERIOD FURNITURE AND DECORATIONS

Belonging to

MRS L. ARNAULT

Public Auction Sale

June 15 at 10 a.m. and 2 p.m.

Under Management of

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

SALE NUMBER 1174

EXHIBITION AND SALE ON THE PREMISES OF

972 Fifth Avenue · New York

FREE PUBLIC EXHIBITION

Tuesday and Wednesday, June 13 and 14

From 10 a. m. to 5 p. m.

PUBLIC AUCTION SALE

Thursday Morning and Afternoon

June 15 at 10 a. m. and 2 p. m.

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Under Management of the

PARKE-BERNET GALLERIES · INC

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Sales Conducted by

H. H. PARKE

L. J. MARION / A. N. BADE

H. E. RUSSELL, JR. / A. NISBET

1950

972 FIFTH AVENUE, NEW YORK

NYM402-P1975

FRENCH PERIOD FURNITURE & DECORATIONS

OF

972 Fifth Avenue · New York

[*Formerly the Helen Hay Whitney Residence*]

Property of

MRS L. ARNAULT

Sold by Her Order

Public Auction Sale

ON THE PREMISES

June 15 at 10 a. m. and 2 p. m.

⚜ ⚜ ⚜

Under Management of the

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

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PRINTED IN THE U.S.A.
BY
PUBLISHERS PRINTING COMPANY
NEW YORK

May 15, 1950

Parke-Bernet Galleries, Inc
980 Madison Avenue
New York 21, N.Y.

Attention: Mr. Louis J. Marion
Vice-President

Gentlemen:

After our first talk, I am now writing to ask you if you will sell for me, as quickly as possible at Public Auction, my antique furniture, objects of art, and paintings, now contained in this house, before my departure for Switzerland. This assemblage has been made by me abroad over many years and is most representative and distinguished.

972 Fifth Avenue, as you will recall was the Helen Hay Whitney Mansion, the contents of which were sold by you in 1946. We bought it in April 1949 and undertook to remodel the whole interior which had been almost completely denuded by your sale. I divided it into fourteen apartments, putting in the necessary changes and modernizations at a cost of about $200,000 just for the work, which was completed early this year. The larger part of my own furniture from Europe had been until recently in storage. I planned to offer to prospective tenants these apartments, decorated with my French antiques, all of which with the exception of a few pieces which I myself bought at the Whitney Sale, came from my own several homes in Europe.

My agent discovered however, after a short trial, that the renting of apartments with antique furniture was not feasible; I therefore abandoned the idea and have decided to dispose of this fine collection. I venture to say that this collection in the assembling of which I have had the advice of the great European experts is most representative and contains many rare and unusual items.

Please advise me what plans we can make for an early sale.

Yours very truly,

Mrs. L. Arnault

972 Fifth Avenue
New York City

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*)

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

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ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

THURSDAY MORNING, JUNE FIFTEENTH AT 10 A.M.

Vieux Paris and Limoges Table Porcelain	1- 9
Engravings	10- 19
Bisque Porcelain Groups	20- 35
French Porcelains, Lamps and Other Decorative Objects, Textiles	36-101
Paintings and Drawings	102-132
Sconces	133-144

SECOND AND LAST SESSION

THURSDAY AFTERNOON, JUNE FIFTEENTH AT 2 P.M.

Third Floor—Southwest Room	145-153
Third Floor—Central Salon	154-165
Third Floor—Northwest Sitting Room	167-177
Third Floor—Hall	178-188
Third Floor—Southeast Bedroom	189-190
Third Floor—Centre Bedroom	191-192
Third Floor—Northeast Salon	193-200
Third Floor—South Salon	201-211
Second Floor—Drawing Room	212-230
Second Floor—Reception Hall	231-249
Second Floor—Small Salon	250-255
Entrance Hall and Rear Room	256-282

FIRST SESSION

Thursday, June 15, 1950 at 10:00 a.m.

CATALOGUE NUMBERS 1 TO 144 INCLUSIVE

VIEUX PARIS AND LIMOGES TABLE PORCELAIN

1. SIX OLD CHOISY FAÏENCE DESSERT PLATES, TRANSFER-PRINTED WITH GENRE SCENES
Decorated in sepia with varying figures in landscapes captioned *Dieu, que je suis lasse!, Moi! je n'ai rien avec lui, etc.* *Diameter* 8½ *inches*

2. TWELVE VIEUX PARIS DECORATED PORCELAIN DESSERT PLATES
Decorated with varying floral, bird and butterfly motives in sepia; scalloped rim. *Diameter* 8½ *inches*

3. TWELVE VIEUX PARIS DECORATED PORCELAIN DESSERT PLATES
In varying designs, including floral clusters, amors on clouds, and birds in their habitats; with gilded monograms and rims. [Lot.] *Diameter* 8½ *inches*

4. TWELVE VIEUX PARIS PORCELAIN DESSERT PLATES PAINTED WITH FLOWERS *Dated* 1830
The centres painted with varying colorful floral clusters, the borders with scattered sprays and gold scalloped rims. Signed P. Frugier and dated 1830; and inscribed on the reverse *Collection Manoir de Viellevir sur Lot Cantal,* nos. 1 to 12. [Lot.] *Diameter* 8½ *inches*

5. LIMOGES EGGSHELL DECORATED PORCELAIN DESSERT SERVICE
Twelve hexafoil dessert plates; compotier; and a tazza. Decorated with varying groups of songbirds and butterflies in their habitats. [Lot.]

6. LIMOGES EGGSHELL DECORATED PORCELAIN DESSERT SERVICE
Similar to the preceding. [Lot.]

7. VIEUX PARIS PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Dated* 1835
Twelve dessert plates, compotier, and tazza; with *rose du Barry* rims and painted with colorful floral clusters, signed H. Poitevin and dated 1835; the reverse inscribed *Collection du Château de Bourbon l'Archambault, Allier.* Together with three boat-shaped relish dishes. [Lot.]

8. Limoges Eggshell Decorated Porcelain Tea and Coffee Service
Teapot, covered sugar bowl, milk jug, six teacups with saucers, and six demitasses with saucers. Decorated with varying groups of songbirds and butterflies amid flowering branches. Small repairs to teapot. [Lot.]

9. Seventeen Limoges Decorated Porcelain Plates
Twelve salad plates decorated with varying groups of amors amid clouds; and five dessert plates with Watteauesque figures in landscapes; gilded borders. [Lot.] *Diameters 7½ and 8½ inches*

ENGRAVINGS

10. Set of Six Engravings of Sportive Putti
Le Volant, Le Masque, Le Jeu des Espiègles, and others. Quartos, framed. [Lot.]

11. Six Line Engravings
Depicting French ladies and gallants in various fashionable garb; octavos, framed. Together with two colored line engravings of classic figures; octavos, framed. [Lot.]

12. Pair Colored Stipple Engravings *Colibert after Boizot, c.* 1800
L'amour Victorieux and L'Innocence Embrassant la Sagesse; small oblong folios, framed with black glass mats.

13. Four Engravings
With marine, agricultural, martial and astronomical panoplies, respectively; small folios, framed, with French mats. Together with two small oblong sanguine prints of putti. [Lot.]

14. Line Engraving *Edelinck, after Rigaud*
François de Neuville, Duc de Villeroy et de Beaupreau. Folio; framed with French mat.

15. Napoleonic Colored Lithograph
Napoléon, Empereur des Français. Large folio, framed.

16. Four Old Colored Engravings
General View of the City of Amsterdam; Vüe de Brest; View of London from the Thames; and a view of an equestrian statue of Louis XV. Oblong medium folios; framed. [Lot.]

17. Two Line Engravings
Classical landscape, by Joan Volpato, after Claude Lorrain; and architectural landscape of an arena, by Jac. Leonardis, after Fossans. Large oblong folios, framed. Together with a medium oblong folio by Beauvarlet, after Hüet of Le Gardien Fidèle. [Lot.]

18. Pair Line Engravings
Pastoral and romantic scenes. Large folios, framed.

19. Ten Old French Engravings
Le Chapeau; L'Ami; etc. Octavos, framed. [Lot.]

BISQUE PORCELAIN GROUPS

20. Two Bisque Porcelain Statuettes
A gallant in eighteenth century costume; and seated figure of a little boy holding a fish, signed. Minor imperfections. *Heights 7 and 8¼ inches*

21. Pair Bisque Porcelain Statuettes
A peasant youth with arms extended, and his female companion wtih nosegay and basket of fruit; circular base, mounted in bronze. Minor imperfections. *Height 7¾ inches*

22. Pair Bisque Porcelain Figural Sweetmeat Tazzas
Shallow circular bowl surmounting a flower-entwined colonnette fronted by an amor; on bead- and lappet-molded base. Small repairs. *Height 9¼ inches*

23. Bisque Porcelain Group, after François Boucher
Reclining figures of a shepherdess with loose blossoms in her apron, and her male companion in amorous pose, holding a rose and basket of flowers. Small repair. *Height 7½ inches*

[See illustration on the following page]

ABOVE: NUMBERS 24-23-25
BELOW: NUMBERS 27 AND 26

35

24. Bisque Porcelain Group of Cupid and Psyche
Standing figures in amoristic pose. Minor repairs. *Height* 8¾ *inches*

[See illustration]

40

25. Bisque Porcelain Group
Kneeling figure of a scantily draped nymph holding a cornucopia and a blossom above a winged amor at her right; oval mound base. Minor imperfection.
Height 8¾ *inches*

[See illustration]

26. Sèvres Bisque Porcelain Group of Dancers

French, Late XVIII Century

Depicting a dancing youth and maiden each with one arm upraised, and a maiden holding nosegays in her outstretched arms; foliated rockery base. Minor repair and imperfection. *Height* 12 *inches*

[See illustration]

27. Louis XVI Sèvres Bisque Porcelain Group

Modeled by Le Riche *French, Late XVIII Century*

Centring a garlanded pedestal surmounted by an amor reclining upon a cloud, and flanked by two nymphs and a seated amor with baskets of flowers. Signed with initials L. R. Minor chips. *Height* 13½ *inches*

[See illustration]

28. Bisque Porcelain Group

A nymph seated upon rockery and placing an amor upon the back of a goat, two other amors disporting upon the rockery base. Minor repairs and imperfections. *Height* 9¼ *inches*

29. Two Reticulated Bisque Porcelain Jardinieres

Lozenge-form, with pierced sides and molded asters. Minor kiln crack. [Lot.] *Lengths* 9½ *and* 11½ *inches*

30. Two Bisque Porcelain Allegorical Statuettes

Standing female figures, one of Justice with an amor at her feet, signed, the other of Erato holding a lyre. Some imperfections. *Heights* 10 *and* 11½ *inches*

31. Pair Bisque Porcelain Statuettes of a Youth and a Maiden

Standing figures of a *berger* and *bergère,* holding a hat and basket of flowers respectively, the former with right hand upraised to shield his eyes; on round trellis-molded base. Small repairs and imperfections.

Heights 10½ *and* 10¼ *inches*

32. Bisque Porcelain Figural Mantel Clock

Small drum clock within a flower-garlanded plinth surmounted by two dancing putti. Some imperfections. *Height* 11½ *inches*

33. Pair Bisque Porcelain Statuette of Amors after Boizot Mounted in Bronze Doré

Swaying figure with arms upraised, clad in light waist draperies; on columnar base mounted in *bronze doré;* signed Boizot. Minor imperfections. Formerly mounted as lamps. *Height* 12½ *inches*

34. Pair Bisque Porcelain Covered Urns
Amphora-shaped, with lion-mask handles draped with an encrusted garland. Minor imperfections. *Height* 11 *inches*

35. Two Parian Ware Amor Groups
One with two seated winged amors pursing a net; the other with three nude amors, one blowing a shell horn, after La Rue. Small imperfections.
Heights 6¼ *and* 7¾ *inches*

FRENCH PORCELAINS, LAMPS AND OTHER DECORATIVE OBJECTS, TEXTILES

36. Pair Decorative Miniatures on Ivory
Watteauesque park scenes of a maiden in turquoise blue gown, and a lute player in carnival costume; and an amorous couple beside a table, signed Mary. Framed. *Oval: height* 2¾ *inches*

37. Six Vieux Paris and Other Cabinet Porcelains
Apple green and gold vase; oval inkstand molded with foliage, imperfect; pair Dresden salts; and two demitasses with saucers. [Lot.]

38. Five Vieux Paris and Other Cabinet Porcelains
Lapis blue and gold inkstand fitted with pair *bronze doré* pen holders; blue and white *cachepot* with pierced base; and three decorative vases. [Lot.]
Heights 2½ *to* 4¾ *inches*

39. Four Chinese and Japanese Pottery and Porcelain Statuettes
Chinese porcelain standing figure of a maiden with fan; Japanese celadon porcelain figure of a pilgrim; and a pair of Chinese lapis blue pottery *Fu* dogs. [Lot.] *Heights* 2½ *to* 8¾ *inches*

40. Three Bronze Figural Statuettes
Standing figure of a satyr holding an infloriated candle holder; a Bacchic putto astride a goat, on mound base; and a reclining figure of a nude putto. [Lot.]
Heights 4½ *to* 9½ *inches*

42. Five Chinese Soapstone and Other Carvings
Soapstone standing figure of a sage and an acolyte, a monkey, and a fungus-carved vase; a fluorite statuette of a phoenix and another of a cluster of peaches. Some imperfections. [Lot.] *Heights* 5¼ *to* 7¾ *inches*

43. Pair Vieux Paris Porcelain Statuettes
Standing figures of a youth in black tricorn and blue jacket, and a maiden in lavender skirt; on quadrangular plinths heightened with gilding. Together with a pair of white and gold small flower vases. [Lot.] *Height 7 inches*

44. Two Vieux Paris and Other Porcelain Sweetmeat Baskets
Reticulated apple green basket reserved with floral cartouches; and one having rose cover with K.P.M. mark, encrusted with festoons of tinted blossoms. Minor chips. [Lot.] *Lengths 7 and 7¼ inches*

45. Two Pairs Chinese Turquoise Blue and Other Porcelain Statuettes
Pair *famille rose* boys in infloriated red robes, each fronted by a vase; and a pair of turquoise blue parrots on reticulated rockery bases. [Lot.] *Heights 7¼ and 10¼ inches*

46. Three Decorated Limoges Porcelain Table Articles
Basketry-molded blue and white bowl; oval sweetmeat dish with carmine decorated landscape, signed; and a lavender and gold coffee tray with a faïence cup. [Lot.] *Lengths 7¼ to 10½ inches*

47. Pair Chinese 'Imari' Porcelain Figural Wall Vases
In the form of an infloriated sack, patterned in red and blue, molded with two confronted smiling boys at base. *Height 7½ inches*

48. Two Chinese Animalistic Bronzes
Archaic elephant with saddle trappings surmounted by a reticulated fruit-filled basket censer; and a pony with the seated figure of a sage holding a peach. Ming type. *Heights 7½ and 9 inches*

49. Dresden Reticulated Porcelain Compotier
Oval two-handled bowl pierced with strapwork, on knopped stem foot; painted and encrusted with rose-tinted sprigs. Minor repair. *Height 8 inches*

50. Pair Vieux Paris Decorative China Cachepots
Footed campana urn with lion-mask loose-ring handles; decorated with an amoristic couple in a landscape. *Height 7¾ inches*

51. Celadon Porcelain Compotier, Mounted in Gilded Bronze
Flaring round bowl on incurvate stem; gilded bronze foliage and fascia mounts. *Diameter 8¼ inches*

52. Chinese Cut Crystal and Bronze Mantel Vase
Quadrangular beaker cut with pine boughs; in globular holder pierced with floral cartouches and developing sprig handles. Minor chips. *Height 8¼ inches*

53. Dresden Reticulated Porcelain Bowl
Lozenge-form basketry-pierced dish in the Louis XV taste, painted and encrusted with tinted blossoms. Minor chips. *Length* 8½ *inches*

54. Vieux Paris Porcelain Vase and Covered Jar
White and gold floriform vase, *c.* 1860; and an oval two-handled jar molded with sprigs, the cover with colorful bird finial, imperfect. [Lot.]
Height of vase 9 *inches*

55. Pair Vieux Paris White and Gold Decorated Porcelain Mantel Vases
Floriform, centring a colorful bouquet of blossoms heightened in gilding. Minor imperfections. *Height* 9 *inches*

56. French Silver Service of Flatware
Fish slice, serving spoon, and twelve each of dinner forks, soup spoons, entrée forks, dessert spoons and teaspoons; with cartouche-shaped handles molded with shells and foliage in the Louis XVI taste; and twelve fruit knives, and a horn salad fork and spoon, of related design. Assembled service. In case. [Lot.]

57. Louis XVI Terra Cotta Statuette of a Shepherdess
Stooping figure of a maiden in flowing robes, holding a ram's head, a *panier* with vegetables beside her. *Height* 9½ *inches*

58. Roman Polychromed Terra Cotta Bust of Bacchus
Depicted with laughing expression; on incurvate socle. Traces of red pigment.
Height 10 *inches*

59. Pair Victorian Sky Blue Glass Vases
Incurvate cylindrical vase with borders of gilding. *Height* 10 *inches*

60. Old Marseilles Faïence Miniature Vaisselier
Demilune cabinet with shell-and-scroll cresting, two open shelves, and scroll feet; painted with garlands and trellis cartouches. *Height* 10¼ *inches*

61. Pair Vieux Paris White and Gold Porcelain Small Vases
Floriform, sketched with a gilded roundel; with simulated flowers. Each with glass cloche. Minor imperfections. *Height of cloche* 10¾ *inches*

62. Wolfsohn Dresden Porcelain Carriage Group
A maiden riding in a white and gold state carriage, the driver and footman in green livery, drawn by two white and gray horses. *Length* 11 *inches*

63. Pair Louis XVI Bronze Doré Candlesticks
Fluted columnar shaft on dome base, surmounted by urn-shaped candle holder.
Height 11¼ *inches*

64. Pair Victorian Decorated Milk Glass Flower Vases
Beaker shape, painted with a spray of trumpet flowers, and forget-me-nots. Slight variation in color. *Height* 11½ *inches*

65. Louis XV Bronze Doré and Dresden Porcelain Inkstand With Candlestick
Cartouche-shaped rococo base supporting two covered porcelain inkwells painted with naturalistic sprigs, and a plant-form candlestick bearing tinted porcelain blossoms. Minor chips. *Length* 11½ *inches*

[See illustration on page 35]

66. Old French Pewter Wall Fountain and Lavabo
Shield-shaped cistern with dome cover and spigot, and a conforming lavabo. Small imperfections. *Height of fountain* 11½ *inches; width of lavabo* 10 *inches*

67. Two Pairs Chinese Carved and Gilded Vasiform Sconce Brackets
Carved as a vase with fretwork surface, a spray of blossoms emerging from the mouth. [Lot.] *Heights* 12¾ *and* 14 *inches*

68. 'Ludwigsburg' Porcelain Crinoline Group
Maiden in mobcap, lavender bodice and flowered crinoline skirt revealing a green underskirt; with a pugdog under her left arm and another at her feet. *Height* 13 *inches*

69. Saxe Porcelain Crinoline Group
Type of the preceding, but smaller and with lavender gown. *Height* 9¼ *inches*

70. Glass Baluster-Form Candlestick, Mounted as Lamp
Knopped baluster shaft on gilded dome base cut with thumbspots. Fitted for electricity, with shade. Together with a decorated *vieux Paris* porcelain vase, mounted as a lamp. [Lot.] *Height* 14 *inches*

71. 'Chelsea' Porcelain Covered Bird-Form Box
In the form of two confronted pigeons with a collar of pastel-colored feathers, the front applied with floral sprigs, the upper portion serving as cover. *Length* 14½ *inches*

72. Famille Verte Porcelain Bird Statuette, Mounted as Lamp
Colorful parrot on reticulated base, developing a gilded bronze shade support. Fitted for electricity, with shade. *Height* 14½ *inches*

73. Tinted Plaster Bust of the Princesse de Lamballe *After Pajou*
Depicted with upswept curled coiffure and loose shoulder draperies, on marble socle; inscribed Pajou on left shoulder. Terra cotta finish. *Height* 14¾ *inches*

[See illustration on page 33]

74. Louis Philippe Bronze Doré Three-Piece Clock Garniture
Drum clock set within an infloriated cartouche surmounted by a bronze group of a boy with a goose; and a pair of candlesticks with griffin supports. Assembled garniture. [Lot.] *Heights* 15 *and* 10½ *inches*

75. Pair Rouen Polychrome Faïence Jardinieres
Cartouche-shaped oblong vessel with two loop handles, molded rim and base with bracket feet; decorated in blue, green, rose and yellow with floral vines and blossoms. Some imperfections. *Length* 15 *inches*

76. Two Old Marseilles and Lille Faïence Platters
Marseilles platter sketched with ochre brown sprigs, minor age cracks; and a Lille platter painted with a feasting scene after Teniers, inscribed *Lille* 1767 underfoot. *Lengths* 15½ *and* 17¾ *inches*

77. Louis Philippe Bronze Doré and Onyx Dressing Mirror
Circular onyx plateau with *bronze doré* gallery surmounted by an oval mirror and two scrolling candle arms. Fitted for electricity, with shades.
Height 16 *inches*

78. Pair Chinese Oyster White Porcelain Wall Vases Mounted as Lamps
Lobed baluster vase molded with mock-ring handles. Fitted for electricity, with shades. *Height* 17½ *inches*

79. Terra Cotta Portrait Bust of Louise Brogniart *After Houdon*
Little girl with cherubic countenance, her hair done up with a fillet; round socle base. Apocryphal Sèvres mark. *Height* 17¾ *inches*

80. Chinese Terra Cotta Statuette of a Water Buffalo
Standing figure of a caparisoned water buffalo with blue and red trappings; shaped oblong plinth. Han type. *Length* 18¾ *inches*

81. Vieux Paris Porcelain Platter Painted with Flowers *Dated* 1835
Oval platter with serpentine gilded rim, decorated with a colorful floral garland and centre of pink, yellow and blue blossoms; signed P. Soubrier, and dated 1835. *Length* 20 *inches*

82. Empire Painted Tôle Tea Tray
Oblong, with pierced brass gallery; painted green with an interior scene, captioned *La Belle Limonadière*. Small imperfections. *Length* 21½ *inches*

83. Louis XVI Terra Cotta Portrait Bust
Edmé Etienne Gois, French: 1765-1836
Depicting a stocky gentleman with curled periwig, and open collar. Signed at rear, GOIS *Fecit Anno 1775*. On white marble socle. Repaired.
Height 21 *inches*

[See illustration on page 37]

84. Louis XVI Bronze and Bronze Doré Figural Bouillotte Lamp
Seated demi-figure of an amor playing a flageolet, and flanked by two foliated *bronze doré* candle arms, beneath an adjustable shade holder, on granite base.
Height 22 *inches*

85. Working Model of the Sand Dredge 'Ferdinand de Lesseps, Fitted with Music Box
Two-masted model with furled sails, the deck with stack and having a superstructure fitted with an endless chain of dredging buckets, rotated by an activating mechanism; fitted also with a musical movement. Cradle supports. Small imperfections. *Length* 24 *inches*

Note: This is said to be a model of the first dredge used in the Suez Canal; a presentation gift to the engineer de Lesseps. It has two mechanisms, one for rotating the sand buckets, the other for the music box.

86. Pair Tinted Gesso Nubian Heads, Mounted as Lamps
Ebonized upturned head, wearing a crimson turban; fitted for electricity with shade. Together with a marbleized glass bottle-form table lamp. [Lot.]
Height 23½ *inches*

87. Pair Bronze Doré Six-Light Figural Candelabra *Louis XV Style*
The shaft formed as a seated amor with foliated cornucopia developing six scrolling candle arms and a fasciated finial, on rocaille base. *Height* 25 *inches*

88. Pair Vieux Paris Blue and Rouge de Fer Porcelain Bottles Mounted as Lamps
Median sky blue band decorated with maidens symbolizing Summer and Autumn respectively; bronze mounts. Fitted for electricity, with glass globes.
Height 25½ *inches*

89. Louis XVI Bronze and Bronze Doré Figural Mantel Clock
Drum clock with striking movement within an arched *bronze doré* plinth, flanked by the reclining bronze figure of a nymph holding an open tome; white statuary marble oblong base with fluted half-round ends. *Length* 27 *inches*

90. Decorative Green China Vase, Mounted as Lamp
Baluster shape, reserved with a cartouche of a shepherd and shepherdess; brass base. Fitted for electricity, with shade. *Height* 27 *inches*

91. Chinese Cloisonné Enamel Bowl *XVIII Century*
With deep green ground, and bold design of a dragon, phoenix and lotuses. Rim chip. *Diameter* 15¼ *inches*

92. Three Old French Music Boxes
One square, with tile top painted with a landscape; and two hexagonal-form of rosewood and thuyawood, respectively, fitted with pipe racks. Some imperfections. [Lot.] *Lengths* 10¼ *and* 11¼ *inches*

93. Three Miniature Meubles
Inlaid tulipwood and *acajou* commode-coffret in the Louis XV taste; rosewood *secrétaire à abattant,* Empire style; and a rosewood commode with mirror door. Together with a maple and cane miniature side chair. [Lot.]
Heights 11¾ *to* 17 *inches*

94. Decorative Porcelain Figural Jardiniere
In the form of two amors in waist draperies carrying a bucket encrusted with delicately tinted blossoms; some imperfections. *Length* 9½ *inches*

95. Old French Pewter Chocolate Mold
Hollow-cast hinged body in the form of a swan; small imperfection. Together with an engraved steel-mounted powder horn. [Lot.] *Length* 8¾ *inches*

96. Six Pairs Damask and Other Window Hangings
Two pairs in blue damask; a pair in blue and ivory striped taffeta; and others. As exhibited. [Lot.] 8 *feet x* 24 *inches to* 10 *feet* 10 *inches x* 28 *inches*

97. Two Japanese Gold Embroidery and Green Silk Panels
Embroidered with exotic birds, and blossoms, respectively. [Lot.]
5 *feet* 7 *inches square; 7 feet x* 6 *feet*

98. Three Chinese and Other Silk-Embroidered Panels
Variously worked with dragon, exotic birds, and calligraphic panels, in golden yellow, black and apricot fields respectively. [Lot.] 34 *x* 36 *to* 54 *x* 52 *inches*

99. Pair Indo-Chinese Silk-Embroidered Panels
Worked in long and short stitch, depicting a palm tree with birds and deer, and a flowering shrub with blue bird, respectively; in an ivory silk ground.
Height 43½ inches; width 24 inches

99a. Four Gold Damask Panels
With recurrent pattern of flower-filled urns and pomegranates; various sizes. [Lot.]

100. Two Needlepoint and Aubusson Tapestry Table Covers
Needlepoint panel with portrait medallion; the tapestry woven with a mythological vignette.
31 and 35 inches x 23 inches

101. Twelve Jardiniere Velvet Banners *Louis XIV Style*
Ciselé with a pomegranate medallion, in rose, yellow and green in a voided ivory field.
28 x 19 inches

PAINTINGS AND DRAWINGS

102. Portrait of a Young Woman
Pierre Auguste Renoir, French: 1841-1919
Head and shoulders of a girl with henna hair, in a golden brown kimono, with red Chinese collar, before a blue and lavender background. Signed.
Colored crayon drawing: 6 x 4½ inches

103. Ballroom Scenes: Two Small Paintings
A. Comte, French: XIX Century
Couples in evening dress are seen dancing in elegant ballrooms illuminated by chandeliers.
Panel: 5½ x 9 inches

104. Flowers: Pair Still Life Paintings
Attributed to Narcisse Virgile Diaz de la Peña, French: 1807-1876
Bouquets of summer flowers seen against a brown background. Signed, and dated '49.
9½ x 7½ inches

105. The Deposition from the Cross, after Rubens
Flemish School, XVII Century
After the altarpiece in the Antwerp Cathedral.
Ink wash heightened with white: 10¾ x 7¾ inches

106. Landscape with Figures
Jean Baptiste Camille Corot, French: 1796-1875
A large shade tree in the centre with the outline of a small village on a hill at the right; figures in the foreground. With the stamp of the Vente Corot.
Pencil: 9½ x 12½ inches

[NUMBER 107]

107. ETUDE DE FEMME POUR "OEDIPE", 1895

Pierre Auguste Renoir, French: 1841-1919

Decorative panel showing a Greek girl with auburn hair and partly covered with a green robe, standing in profile to the right; a tragic mask below. Signed.

13 *x* 7 *inches*

Illustrated in Albert André, *L'Atelier de Renoir,* 1931, vol. I, no. 113, pl. 40

[See illustration]

108. SELF-PORTRAIT *Marie Laurencin, French: b.* 1885
Head of a young woman with wide open eyes, looking at the observer; her hair arranged in artificial curls. Signed, and dated on back 1947.
Pen and watercolor: 10 *x* 8 *inches*

109. FAUNS AND SATYRS: TWO SEPIA DRAWINGS
Philibert Benoit de Larue, French: 1718-1763
[A] A bearded satyr, with a wreath of vine leaves in his hair, is seated on a grassy knoll surrounded by amors and young fauns. [B] A nude satyress, with long hair falling over her shoulders, is sitting under a wide spreading tree amidst her offspring, holding grapes in her raised right hand. 7 *x* 8½ *inches*

110. SEATED NUDE *Paul Desiré Trouillebert, French:* 1829-1900
A nude girl turned to half right, is seated on a rocky knoll, holding a bunch of flowers. Signed.
Board: 7½ *x* 6 *inches*

111. ALPINE VILLAGE *Suzanne Duchamp, French Contemporary*
A village in a narrow mountain valley, with wooded colorful hills on either side; neat houses are nestled in the centre. Signed, and dated '45.
Watercolor: 15 *x* 19 *inches*

112. TWO WATERCOLOR PAINTINGS *Frank Will, French Contemporary*
[A] A glass vase filled with red flowers, before a blue background. [B] A tow-boat pulling two barges along a river, lined in the distance by blue hills. Deep blue reflections of the boats in the transparent water. Both signed.

113. GEMMAUX GLASS MOSIAC *Jean Crotti, French: b.* 1878
A lapis blue vase, filled with multicolored flowers, is seen against an amber gold background.
20 *x* 15½ *inches*

114. GEMMAUX GLASS MOSAIC *Jean Crotti, French: b.* 1878
A lapis blue pitcher filled with anemones, before a shaded light blue background on a lavender table; parallel black lines at the left indicating a rail. Signed.
15¾ *x* 13½ *inches*

115. LA GORGE *Gustave Courbet, French:* 1819-1877
A spring is seen emerging from rocks forming a deep cave at the right. Signed.
13½ *x* 10½ *inches*

116. LANDSCAPE *Paul Desiré Trouillebert, French:* 1829-1900
A tranquil pond extends into the foreground, where under shade trees in the centre, a fisherman is seated in his boat moored alongside the grassy shore. Overcast sky. Signed.
18½ *x* 25 *inches*

117. JEUNE FILLE ASSISE À L'HERBE

Pierre Auguste Renoir, French: 1841-1919

In a garden, a nude young girl with auburn hair, is seen at almost full length turned in profile to the right, seated before a leafy background; a white cloth in her raised left hand, the other one covering her lap. Signed with initial R.

14 *x* 12 *inches*

Note: An important figure study for the famous painting, *Après le Bain,* painted in 1910 and now in the collection of the Barnes Foundation, Merion, Pa. See Meier-Graefe, *Renoir,* 1929, p. 336, no. 354.

Collection of Mme. Henri Blanchon, Paris

[See illustration]

[NUMBER 117]

118. NOTRE DAME — *J. Séveau, French Contemporary*
The cathedral is seen in the cool early morning light; a flower vendor with her wheel cart in the immediate foreground. Signed. 22 *x* 26 *inches*

119. LE VILLAGE — *N. Savignon, French Contemporary*
A hamlet at the edge of a forest, nestled amid bushes in early spring foliage. Signed. 15 *x* 18 *inches*

120. GIRLS IN A PARK
Adolphe Joseph Thomas Monticelli, French: 1824-1886
On a terrace in a park, a group of six girls is seated near a fountain beneath a huge ornate stone vase; dense foliage in the background. Signed.
Panel: 14 *x* 17½ *inches*

121. STILL LIFE: FLOWERS — *Philippe Rousseau, French:* 1816-1887
Full-blown roses with bountiful leafage are loosely arranged in a brown glazed vase placed on a wooden table. Signed and dated 1851. *Panel:* 14 *x* 9½ *inches*

122. DAVID — *Attributed to Gerard Honthorst, Dutch:* 1590-1656
A youth, seen at more than half length, in befeathered crimson cap, a lion's skin flung over his right shoulder, leaving half of the breast bare.
18¼ *x* 15 *inches*

123. MADONNA AND CHILD — *Tyrolese School, XVII Century*
The Virgin in white hood, crimson gown and green mantle, is holding the nude Child, Whom she is nursing. He is seated on a deep blue cushion, S. John behind Him at the left. 16 *x* 12½ *inches*

124. PORTRAIT OF SASKIA VAN UIJLENBURGH — *After Rembrandt van Rijn*
Bust-length portrait looking smilingly at the observer, in befeathered hat and gold brocade gown. After the original in the Dresden Museum.
28¼ *x* 23½ *inches*

[NUMBER 125]

125. THE ELECTOR CHARLES PHILIP, DUKE OF BAVARIA

Nicolas de Largillière, French: 1656-1746

Half-length figure seen from the front, in powdered periwig and red velvet coat trimmed with ermine partly covering his armor; with the collar of the Golden Fleece; his coat of arms and titles above. 36½ *x* 27 *inches*

Note: Photostats of a letter will be given to the purchaser setting forth negotiations between the present owner and the Mannheim Museum for the acquisition of this painting, which originally came from the ducal castle in Mannheim.

Collection of the Prince of Hesse, Mannheim

[See illustration]

126. The Surprised Lovers and Portrait of a Young Lady: Two Paintings *French School*
[A] A young couple in an attic, lying in the straw, are surprised by a young woman and boy ascending a ladder at the right. Oil. [B] Portrait of a young lady in beruffled low-cut blue dress, with wide *bergère* straw hat on her powdered coiffure. Signed Begards. Oval, pastel. [Lot.]
16 x 13 and 23¼ x 19 inches

127. Portrait of a Spanish Girl *N. Belli, Italian: fl. 1880*
A young girl, in white lace shawl, is seen at half length looking at the observer; a huge golden comb in her black hair and two carnations behind the ear. Signed, and dated 1882. *Panel: 12½ x 8½ inches*

128. La Menagère *F. Dumontier, French: fl. 1850*
A young girl, accompanied by her dog, stands pulling a bell; she is carrying an old-fashioned umbrella, and a wicker basket filled with vegetables. Signed, and dated 1853. *21 x 17½ inches*

129. Sunset Landscape *C. Georget, French: XIX Century*
A peach-colored sky is reflected in puddles in the centre of a marsh, with dark trees on either side. Signed. *Panel: 17½ x 14½ inches*

130. Landscapes: Two Paintings *Georges Duchesne, French Contemporary*
[A] View of the Mediterranean, with a rocky shore seen through bushes in blossom. Oil. [B] A park with hedges surrounding a basin with statues and multicolored flower beds. Watercolor. Together with a view of the Parc de Versailles, with the statue of Diana, by Pierre Lejeune. [Lot.]

131. Landscape *A. Gulliure Bailly, French: fl. 1900*
A shallow river is winding towards the left foreground with barges and a steamboat in the distance. On the right, a village, with moored rowboats and peasant women walking towards the water. Signed, and dated 1903.
Board: 9¾ x 17½ inches

132. The Old Bagpiper *Blanche de Croix, French: XIX Century*
Standing figure at full length of a bearded shepherd with high steeple hat and voluminous cloak, playing the bagpipe. *Chalk and crayon: 24 x 17½ inches*

SCONCES

134. Pair Bronze Doré Wall Sconces and Pair Appliqués
Louis XVI Style
Two-light wall sconce with urn finial; the appliqués in the form of a thyrsus entwined with bowknotted laurel and oak motives. [Lot.]
Heights 11½ *and* 22 *inches*

135. Pair Bronze Doré Two-Light Wall Sconces *Régence Style*
Term-shaped bracket with female masks and urn finial, supporting two leaf-sheathed candle arms. Together with a pair of Louis XVI gilded sconces carved with oak motives, one imperfect. [Lot.] *Heights* 13 *and* 23¼ *inches*

136. Pair Bronze Doré Three-Light Wall Sconces *Louis XV Style*
Formed as three foliated endive scrolls with floriform *bobêches* and conforming wall bracket. *Height* 16 *inches*

137. Three Pairs Bronze Doré Wall Sconces *Louis XVI Style*
Cornucopia arm with acanthus-molded *bobêche,* emerging from a bowknotted medallion inset with blue and white simulated jasper ware plaquettes, one imperfect. Fitted for electricity. *Height* 16½ *inches*

138. Two Bronze Doré Figural Two-Light Wall Sconces
Régence Style
Female terminal figure upholding two foliated crossing rustic arms with floriform *bobêches.* *Height* 16 *inches*

139. Three Pairs Bronze Doré Three-Light Wall Sconces
Louis XVI Style
Three radial foliated arms with *bobêches,* hung with faceted beads and a central pendeloque. *Height* 13 *inches*

140. Two Pairs Carved, Polychromed and Gilded Three-Light Wall Sconces *Italian Renaissance Style*
Cornucopia cluster festooned with fruit garlands, and supported by a gilded metal lion mask. Fitted for electricity. *Height* 21 *inches; width* 14 *inches*

141. Set of Six Bronze Doré and Crystal Lustre Wall Sconces *Louis XVI Style*
Three scrolling candle arms hung with bead festoons and a pear-shaped pendant. Minor imperfections. *Length* 13½ *inches*

142. Empire Bronze Doré Three-Light Wall Sconce
Three arms in the form of voluted cornucopias suspended from a tasseled drapery wall bracket. Fitted for electricity. *Height* 34½ *inches*

143. Three Bronze Doré Two-Light Wall Sconces *Régence Style*
Female terminal figure holding two scrolling arms; and a pair of armorial brackets with two arms emerging from a mascaron. Fitted for electricity. Minor imperfections. [Lot] *Heights* 12½ *and* 14½ *inches*

144. Two Pairs Wrought Iron Three-Light Wall Sconces
Made of scrolling strapwork; one pair gilded, terminating in prickets and triangular trays; the other festooned with glass beads and fitted for electricity. [Lot.] *Heights* 10 *and* 15 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, June 15, 1950 at 2 p. m.

CATALOGUE NUMBERS 145 TO 282 INCLUSIVE

THIRD FLOOR—SOUTHWEST ROOM

145. NAPOLEON III ROSEWOOD AND TULIPWOOD MARQUETRY OCCASIONAL TABLE
Together with a marquetry *guéridon.* [Lot.]
Height 38 *inches; width* 21½ *inches*

146. LOUIS XVI INLAID ACAJOU PETITE COMMODE
French, Late XVIII Century
Containing a pullout slide, two drawers and a lateral drawer; square tapered legs. Some reconstruction; minor imperfections.
Height 30¾ *inches; width* 15¼ *inches*

147. CARVED BEECHWOOD AND CREAM BROCADE MARQUISE
Louis XV Style
Continuously molded frame, with back, closed sides and seat covered in cream brocade.
Length 38 *inches*

148. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR
Together with a pair of wall brackets. [Lot.]
Height 38 *inches; width* 31 *inches*

149. CARVED OAK SERPENTINE CENTRE TABLE *Louis XV Style*
With russet simulated leather panel; cabriole legs.
Height 29 *inches; length* 39½ *inches*
Collection of H. I. H. the Archduchess Marie-Anne of Luxembourg

150. ACAJOU VITRINE *Directoire Style*
Together with a tulipwood marquetry stand, drawer missing. [Lot.]
Height 41½ *inches; width* 29¾ *inches*

151. CARVED BEECHWOOD SERPENTINE CANAPÉ *Louis XV Style*
Covered in jacquard fabric.
Length 54 *inches*

152. ACAJOU FLOOR LAMP *Directoire Style*
Together with a *tabouret de pieds.* Some imperfections. [Lot.]
Height 58 *inches*

153. TWO PAIRS BROCADED IVORY SATIN WINDOW HANGINGS
Woven with an allover pattern of rose and gold floral sprigs in an ivory ground.
10 *feet x* 56 *inches*

THIRD FLOOR—CENTRAL SALON

154. Louis XV Beechwood Console Table
With hinged lid opening to a well, a drawer at one side and a shallow cupboard door below; cabriole legs. Stamped D. D. G. SAVARD.
Height 29½ *inches; length* 30 *inches*

155. Louis XVI Acajou Tilting-Top Tripod Table
Octagonal top with marble panel, tilting over a tripod support, one foot missing.
Height 26½ *inches; diameter* 29¾ *inches*

156. Louis Philippe Walnut Marquetry Guéridon
Circular top inlaid with arabesqued scrolls; tilting on a tripod support.
Height 29 *inches; diameter* 26 *inches*

157. Upholstered Sofa
Covered in russet damask. *Length* 6 *feet* 2 *inches*

158. Directoire Acajou Poudreuse
Hinged lid, over a rising mirror and a well, kneehole front containing two small drawers; green baize top panel. Some imperfections. An unusual *meuble à transformations,* utilizable as *poudreuse,* gaming or writing table.
Height 30 *inches; length* 32½ *inches*

159. Set of Six Carved and Gilded Side Chairs *Louis XV Style*
With seats covered in green damask. Stamped JEANSELM on frontal rail. Together with a gilded wall mirror. [Lot.]

160. Louis XIV Ebonized Marquetry Kneehole Writing Table
With serpentine front containing six bowed drawers, flanking a central drawer and recessed let-down cupboard, all inlaid with floral and leaf marquetry; turned pillar legs joined by a flat molded stretcher.
Height 30¼ *inches; length* 49¼ *inches*

161. Baroque Walnut Slant-Front Secretary-Cabinet Inlaid with Ivory Ornament
Arched crest and glazed doors, over a slant desk and three long drawers; inlaid with ivory figural and vine ornament. Some imperfections.
Height 7 *feet; width* 44 *inches*

162. Louis XVI Inlaid Tulipwood Demilune Console
French, Late XVIII Century
With marble plateau, over a banded frieze and two square tapered legs.
Height 33¼ *inches; width* 32½ *inches*
Collection of Mme. Henri Blanchon, Paris

163. Louis XVI Inlaid Walnut and Burl Walnut Commode
Oblong banded top, and valanced front containing three drawers; cabriole supports. *Height* 34¾ *inches; length* 45½ *inches*

164. Louis XVI Kingwood Guéridon
With circular marble plateau, pivoting to operate four curious swing-out secret frieze drawers, on turned and fluted pillar supports with cross-stretcher. *Height* 28¾ *inches; diameter* 20¾ *inches*

165. Pair Drap d'Or and Wine Red Cut Velours Window Hangings With Valance
Cut with an allover pomegranate design, seamed. 12 *feet x* 51 *inches*

THIRD FLOOR—NORTHWEST SITTING ROOM

167. Mahogany Vitrine Cabinet
Together with an extension centre table. [Lot.]
Height 58¼ *inches; width* 28¾ *inches*

168. Directoire Inlaid Walnut Commode
French, Late XVIII Century
With marble plateau, repaired, over three panel-banded drawers; fluted stiles continuing to square tapered supports. Some restoration; small imperfections.
Height 32½ *inches; length* 51 *inches*

169. Empire Carved Mahogany and Striped Satin Fauteuil
French, XIX Century
With dolphin-head arm supports, the back and seat covered in crimson and white striped satin.

170. Empire Carved Mahogany Méridienne
Covered *en suite* with the preceding. Together with a dolphin dressing mirror. [Lot.] *Length* 5 *feet* 5 *inches*

171. Gilded and Mirrored Hanging Vitrine
Together with a wall mirror. [Lot.] *Height* 35 *inches; width* 29½ *inches*

172. Pair Napoleon III Carved Walnut and Bird's-Eye Maple Side Chairs
Covered in crimson and white striped satin.

THIRD FLOOR—NORTHWEST SITTING ROOM—*Concluded*

173. CARVED WALNUT CABINET
With baluster-form stretchered supports.
Height 5 *feet* 3 *inches; width* 39¼ *inches*

174. LATE LOUIS XVI ACAJOU POUDREUSE *French, Late XVIII Century*
With hinged top opening to a well, the mirror missing, over three small drawers; round cable-fluted legs, castered. Restored.
Height 28½ *inches; length* 30¼ *inches*

175. EMPIRE CARVED WALNUT BERGÈRE *French, XIX Century*
Covered in apricot Utrecht velours.

176. DIRECTOIRE ACAJOU PEDESTAL-FORM STAND
With marble plateau, frieze drawer and lower cupboard.
Height 31¼ *inches; width* 15¼ *inches*

177. AXMINSTER ARDEBIL MEDALLION CARPET
Crimson field woven with a radial medallion enclosed by blossoms, in turquoise blue, celadon and yellow; matching plaquette chain border.
11 *feet* 6 *inches x* 9 *feet*

THIRD FLOOR—HALL

178. CARVED OAK CORNER CABINET *French Renaissance*
With arcaded upper recess, and lower cupboard; carved with arabesque ornament, dolphin and cherub heads. Some imperfections.
Height 7 *feet* 2 *inches; width* 47½ *inches*

179. PAIR LOUIS XVI PAINTED FAUTEUILS *French, XVIII Century*
With molded oval back, and slip seat covered in brocaded green taffeta, open scrolled arms with supports continuing to round cable-fluted legs. Painted cream. Some repair and restoration.
Illustrated in French & Eberlein, *The Smaller Houses and Gardens of Versailles,* 1926, p. 171
Collection of François Coty, Louveciennes (Seine-et-Oise)

180. LOUIS XV GILDED WALL MIRROR
With serpentine-arched crest, and border mirror panels.
Height 30½ *inches; width* 15¾ *inches*

181. PAIR FRENCH RENAISSANCE GILDED WALL MIRRORS
Together with a decorated occasional table, in the Louis XV taste.
29 *x* 24½ *inches*

182. Marble and Cast Stone Centre Table
Oblong top, on dolphin supports. *Height* 28¾ *inches; length* 7 *feet* 3 *inches*

183. Upholstered Sofa in Green Strié Velours
Paneled back, closed arms, and three loose cushions covered in variegated green *strié* velours; trimmed with nailheads. *Length* 6 *feet*

184. Two Louis XIII Spirally Turned Light Oak Tabourets
Covered in varying fabrics. Together with a wrought iron and marble tabouret. [Lot.]

185. Stained and Painted Glass Window
John La Farge, N.A., American: 1863-1910
Depicting the saintly figure of a maiden in voluminous blue and green robes, standing upon a rocky cliff covered with a wealth of flowering shrubs.
About 9 *feet x* 6 *feet*

186. Decorative Unicorn Tapestry *Gothic Style*
Depicting a princess with unicorn and sejant lion. After the well-known Cluny tapestry. 7 *feet* 4 *inches x* 9 *feet* 7 *inches*

187. Decorative Unicorn Tapestry *Gothic Style*
Similar to the preceding.

188. Beechwood Bedstead in Crimson Satin
Together with a centre table *Height* 32½ *inches; width* 46½ *inches*

THIRD FLOOR—SOUTHEAST BEDROOM

189. Painted Bedroom Suite
Bedstead with box spring, mattress, bolster and coverlet; chest of drawers; dressing chest, and a bedside table. Assembled suite; painted putty gray.

190. Painted and Decorated Serpentine Commode *Louis XVI Style*
With two small drawers above two long drawers; painted celadon, and decorated with grotesqueries and floral motives.
Height 34¼ *inches; length* 43½ *inches*

THIRD FLOOR—CENTRE BEDROOM

191. Directoire Carved and Painted Bedstead
Painted cream and green, the *dossiers* paneled in conforming striped fabric, with matching cover. Together with a mirror hanging shelves. [Lot.]
Height 41½ *inches; width* 51 *inches*

THIRD FLOOR—CENTRE BEDROOM—*Concluded*

192. PAINTED AND DECORATED CABINET, ON STAND
Together with a dressing table and bench. [Lot.]
Height 5 *feet* 11 *inches; width* 42 *inches*

THIRD FLOOR—NORTHEAST SALON

193. LOUIS XVI INLAID ACAJOU AND TULIPWOOD PETITE COMMODE
Together with a painted and decorated miniature *trumeau.* [Lot.]
Height 23¾ *inches; width* 20 *inches*

194. DUTCH QUEEN ANNE MARQUETRY VITRINE CABINET, ON STAND
Elaborately inlaid with marquetry floral stems.
Height 59½ *inches; width* 34½ *inches*

195. LOUIS XV MARQUETRY PETITE COMMODE
Together with a pair of jewelry cabinets. [Lot.]
Height 27 *inches; width* 19½ *inches*

196. TWO GILDED AND CANED ARMCHAIRS *Louis XVI Style*
With molded frames and fluted legs, caned seats.

197. DIRECTOIRE WALNUT TRIPOD TABLE *French, Late XVIII Century*
Circular top with turned pillar and ogival tripod, one leg of later date.
Height 24½ *inches; diameter* 21½ *inches*

198. LOUIS XV GILDED WALL MIRROR
Together with a child's dressing table. Some imperfections. [Lot.]
18½ *x* 22 *inches*

199. LOUIS XVI CARVED BEECHWOOD MARQUISE IN OLD GOLD DAMASK
Molded rectangular frame on fluted supports; covered in old gold floral damask.
Length 39 *inches*

200. FLEMISH VERDURE TAPESTRY PANEL *XVII Century*
Depicting three sportive and musical nude amors in a woodland glade. Repaired.
4 *feet* 10 *inches x* 4 *feet* 3 *inches*

THIRD FLOOR—SOUTH SALON

201. NAPOLEON III EBONIZED CABINET, MOUNTED IN BRONZE DORÉ
As exhibited.
Height 44½ *inches; width* 40½ *inches*

SECOND FLOOR—RECEPTION HALL

THIRD FLOOR—SOUTH SALON—*Concluded*

202. Louis Philippe Blackamoor Guéridon
Figural stand refitted with a plinth supporting a mirror top. Together with a blackamoor doll. [Lot.] *Height* 32½ *inches; diameter* 23½ *inches*

203. Carved and Gilded Cheval Screen *Louis XVI Style*
With gold- and silk-embroidered black satin panel; some imperfections.
Height 42½ *inches; width* 25 *inches*

204. Louis XV Ebonized Card Table
With serpentine folding top and cabriole legs; heightened in gilding.
Height 31 *inches; length* 36 *inches*

205. Louis XIV Ebony and Boulle Marquetry Writing Cabinet
With double glazed doors over two small drawers, and a table stand with additional drawer, and pillar legs; all inset with pewter and brass marquetry panels and borders. Some imperfections. *Height* 51 *inches; width* 32 *inches*

206. Pair Louis Philippe Ebonized Fauteuils in Crimson Brocatelle
Cartouche-shaped back, armpads and flaring seat in floral-patterned brocatelle.

207. Louis XIII Gilded Wall Mirror
Together with a Venetian cut and etched glass wall mirror; piece missing. [Lot.] 30½ *x* 26 *inches*

207a. Pair Louis XV Bronze Doré and Crystal Lustre Wall Sconces
Cartouche-shaped bracket with two scrolling candle arms and a central crozier member, the whole hung with bead festoons and pear-shaped lustres. Fitted for electricity. *Width* 11½ *inches*

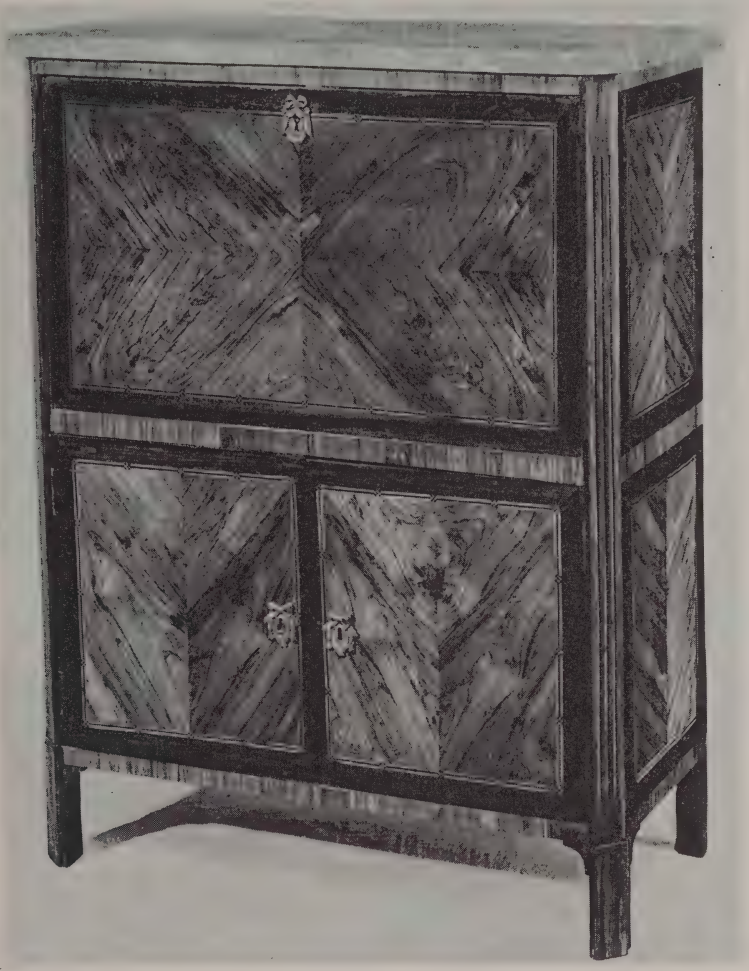
208. Set of Four Louis Philippe Decorated Black and Gold Lacquer Side Chairs with Nacre Ornament
The seats covered in crimson Utrecht velours. Small imperfections. Together with a work table. [Lot.]

209. Napoleon III Ebony and Ebonized Centre Table
With separate top panel over a well, centring an oval faïence putto plaque. Together with two vermilion lacquer tables. [Lot.]
Height 28¾ *inches; width* 24½ *inches*

210. Pair Crimson and Ivory Tapestry Window Hangings
Composed of two panels, each woven with a flower-filled basket within scrolled volutes, and leafage; floral border. Some wear. 9 *feet* 6 *inches x* 47 *inches*

211. Polar Bear Rug
As exhibited. *Length* 8 *feet* 8 *inches*

SECOND FLOOR—DRAWING ROOM



[NUMBER 212]

290

212. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

French, Late XVIII Century

With marble plateau, the sides, and front containing an *abattant* opening to a writing interior, and double cupboard, inlaid with checkered panel bandings; mock-fluted stiles continuing to supports. Some restoration.

Height 48¼ *inches; width* 38¼ *inches*

[See illustration]

130 214. LOUIS XV KINGWOOD PARQUETRY SERPENTINE TABLE À VOLANTE
With sliding writing panel, enclosing a rising nest of drawers, over valanced sides containing three masked secret drawers; angular cabriole legs.
Height 29½ *inches; width* 27½ *inches*

25 215. LOUIS XVI CARVED AND GILDED MARQUISE
With back, armpads and seat covered in buff satin damask. Finish imperfect.
Length 42½ *inches*

35 216. LOUIS XVI CARVED AND GILDED CENTRE TABLE WITH ONYX PANEL
Leaf-molded top with oval onyx panel, the pierced and festooned frieze centring rams' heads; quiver legs. *Height* 28½ *inches; length* 31 *inches*

75 217. CARVED, PAINTED AND PARCEL-GILDED SMALL CANAPÉ
Louis XVI Style
Covered, with two matching bolsters, in worn brocaded powder blue taffeta. Some imperfections. *Length* 5 *feet* 3 *inches*

25 218. LOUIS XVI TULIPWOOD TORCHÈRE
Circular marble top with pierced gallery, rising on a hexagonal standard, with tripod base. *Height* 31 *inches; diameter* 13 *inches*

75 219. LOUIS XV INLAID TULIPWOOD BONHEUR DU JOUR
With glazed double doors and two small drawers, the valanced table stand containing a frieze drawer over cabriole legs. Some repair.
Height 45¾ *inches; width* 24½ *inches*

40 220. NAPOLEON III PAINTED CAST IRON LIT D'ENFANT
Scrolled end supports ornamented on both sides with cupids amid leaf scrolls and vines, and covered, with mattress in blue and cream striped brocade, and blue taffeta. *Length* 49 *inches*

Richelieu
75 221. LOUIS XV TULIPWOOD TABLE À PAPILLON
With hinged lid having interior mirror panel, over a marble inset, two swing-out drawers centring a small drawer, and a cupboard door at one side; angular cabriole supports. *Height* 30½ *inches; width* 16½ *inches*
Collection of Mme. Henri Blanchon, Paris

[See illustration]

[NUMBER 221] [NUMBER 222]

TINTED PLASTER BUST: NUMBER 73

160

222. PAIR LOUIS XVI PAINTED FAUTEUILS *French, XVIII Century*

With molded oval back, and slip seat covered in apricot brocade, open scrolled arms with supports continuing to round cable-fluted legs. Painted cream. Some repair and restoration.

Illustrated in French & Eberlein, *The Smaller Houses and Gardens of Versailles,* 1926, p. 171

Collection of François Coty, Louveciennes (Seine-et-Oise)

[See illustration of one]

20

223. WALNUT COFFEE TABLE *Louis XV Style*

With caned top panel, overlaid by a mirror plate. Small imperfections.

Height 17¼ *inches; length* 30½ *inches*

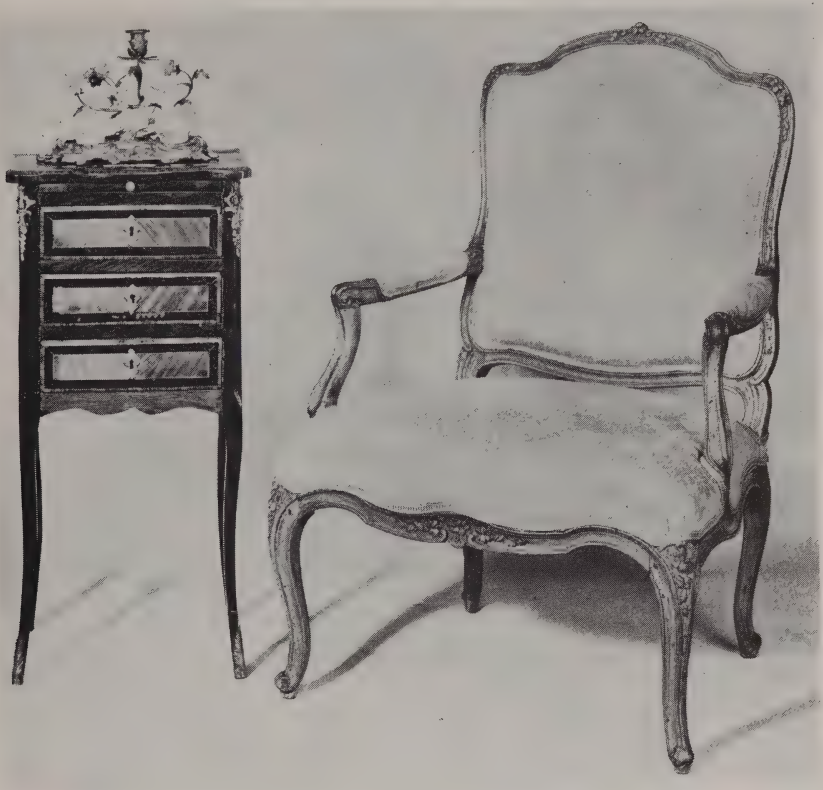
SECOND FLOOR—DRAWING ROOM—*Continued*

[NUMBER 224]

175— 224. CARVED AND DECORATED BLACK AND GOLD LACQUER LOW TABLE
Siamese, XVIII Century
Oblong tray top with scalloped gallery, over six cabriole legs carved with flame motives, and a matching stretcher. Some imperfections.
Height 18 *inches; length* 30½ *inches*
[See illustration]

30— 225. PAIR LOUIS XVI CARVED WALNUT AND BLUE STRIPED MOIRÉ SIDE CHAIRS
With cresting of carved trophies.

50— 226. LOUIS XVI PAINTED CHAUFFEUSE
Covered in pale green damask. Painted pale celadon.
Collection of Mme. Henri Blanchon, Paris



[NUMBER 228] [NUMBER 227]

BRONZE DORÉ AND PORCELAIN INKSTAND: NUMBER 65

275—

227. LOUIS XV CARVED BEECHWOOD AND OLD GOLD DAMASK FAUTEUIL

Michel Cresson (M. M. 1740); French, XVIII Century

Molded serpentine frame carved with blossoms and leaf trails, the back, armpads and seat covered in old gold damask; cabriole legs. Some repair. Stamped M CRESSON at rear of front rail.

Note: Michel Cresson, born in 1709 and brother of the *ébéniste* Louis Cresson, was received master in August, 1740, and worked in the rue de Cléry at the sign of the *Gros-Chapelet.* See Salverte, ed. 1923, p. 71.

[See illustration]

SECOND FLOOR—DRAWING ROOM—*Concluded*

228. LOUIS XV INLAID ACAJOU AND ROSEWOOD PETIT COMMODE
Containing a slide over three drawers. Some imperfections.
Height 31¼ *inches; width* 15 *inches*

[See illustration on the preceding page]

229. NAPOLEON III ACAJOU AND BEECHWOOD MARQUETRY TABLE À JEU
Oblong shaped and hinged top with interior green baize panel; round fluted legs. Inlaid with brass bandings and a central foliated urn.
Height 29¾ *inches; length* 35 *inches*

230. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, Late XVIII Century
Upright molded frame with festooned cresting, and inset painted portrait. Small imperfections. *Height* 43 *inches; width* 25½ *inches*

SECOND FLOOR—RECEPTION HALL

231. SET OF FOUR DIRECTOIRE CARVED AND PAINTED SIDE CHAIRS
French, Early XIX Century
Open back, each having a splat carved and pierced with maritime ornament, a swan, and *singerie;* seats covered in striped turquoise green satin, on square tapered legs with ball feet. Painted off-white and soft turquoise green.

232. LOUIS XVI CARVED AND GILDED CONSOLE *French, XVIII Century*
Demilune top in tapestry marble, over a garlanded and pierced guilloche frieze and fluted tapering supports, joined by a bowed stretcher with garlanded urns. Old frame. Re-gilded. *Height* 38 *inches; length* 44 *inches*

233. LOUIS XVI CARVED AND GILDED CONSOLE
Type of the preceding, somewhat varying. Small repair.
Height 34 *inches; length* 57 *inches*

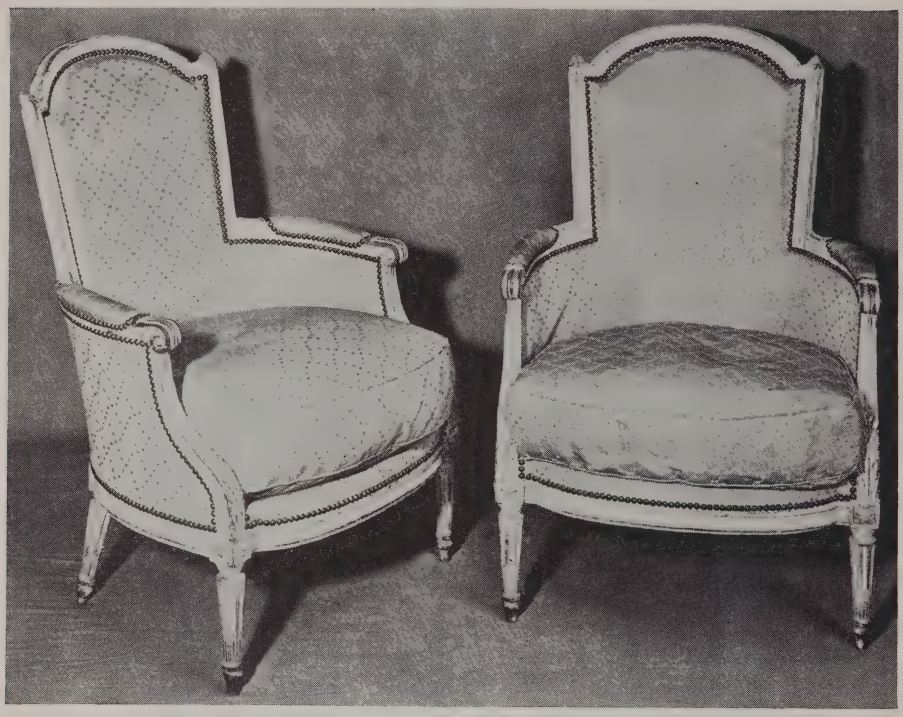
[NUMBERS 235 AND (BUST) 83]

110—

235. LOUIS XV TULIPWOOD COMMODE *French, XVIII Century*
With marble plateau, the valanced front containing three long drawers; rounded stiles continuing to angular cabriole legs. Some imperfections.
Height 35¾ *inches; length* 36 *inches*

[See illustration]

SECOND FLOOR—RECEPTION HALL—*Continued*



[NUMBER 236]

530— 236. PAIR LOUIS XVI CARVED AND PAINTED BERGÈRES IN BROCADED POWDER BLUE TAFFETA

Suplice Brizard (M. M. 1762); French, Late XVIII Century

Molded and arched horseshoe back with leaf-carved arm supports, over rosette dies, and round cable-fluted legs. Painted light celadon. Stamped S. BRIZARD beneath rear rails.

Note: Suplice Brizard (1735-1798) acquired the mastership in February, 1762, and maintained an establishment in the rue de Cléry. A *fauteuil* executed by him is illustrated in Salverte, ed. 1923, pl. VIII, p. 39.

Collection of Mme. Henri Blanchon, Paris

[See illustration]

85— 237. CARVED AND GILDED VITRINE *Louis XVI Style*

With marble plateau surmounted by two ornament brackets, over glazed sides and double doors. *Height* 56 *inches; width* 50 *inches*

238. Louis XVI Carved and Gilded Fauteuil

French, Late XVIII Century

Covered in off-white damask. Some restorations; finish abraded.

239. Louis XV Inlaid Kingwood Small Bombé Commode

French, XVIII Century

With demi-cartouche-shaped marble plateau, the serpentine-valanced front containing a panel-banded deep drawer; projecting bowed stiles continuing as supports. Some restoration. *Height* 33½ *inches; width* 31 *inches*

Collection of Mme. Henri Blanchon, Paris

240. Pair Louis XVI Painted Fauteuils *French, XVIII Century*

With molded oval back, and slip seat covered in brocaded green taffeta, open scrolled arms with supports continuing to round cable-fluted legs. Painted cream. Some repair and restoration.

Illustrated in French & Eberlein, *The Smaller Houses and Gardens of Versailles,* 1926, p. 171

Collection of François Coty, Louveciennes (Seine-et-Oise)

241. Louis XIV Brass-Inlaid Ebony Centre Writing Table, Mounted in Bronze Doré

Oblong top with inset rounded ends, and tooled crimson simulated leather panel, over a frieze inlaid with *rinceau* panels, and round pillar legs joined by a serpentine stretcher. Some imperfections.

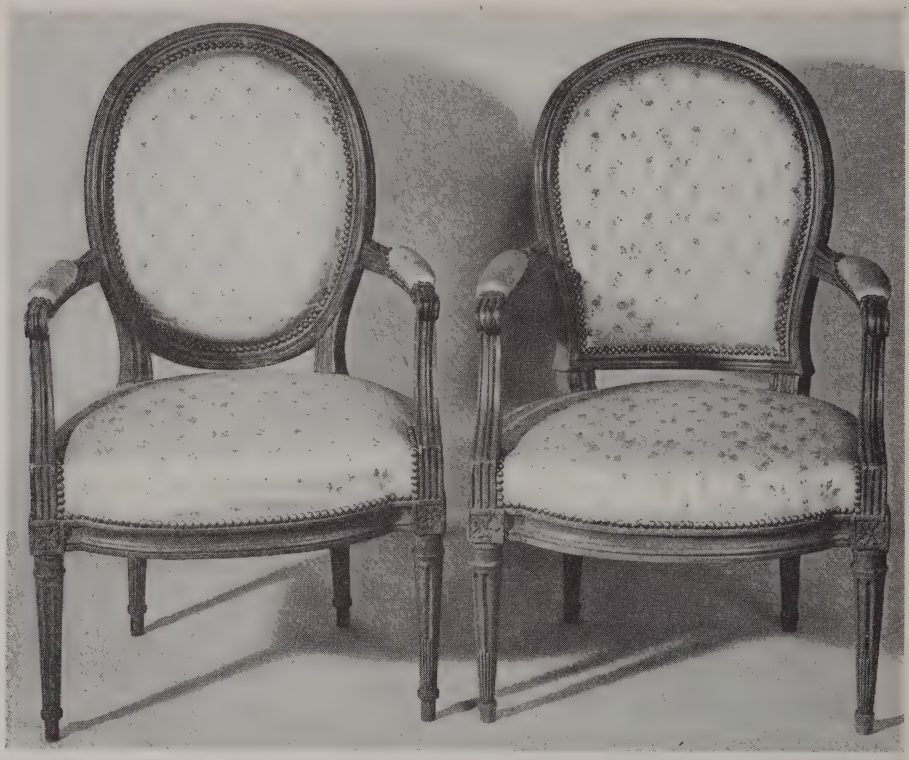
Height 29¼ *inches; length* 5 *feet* 8 *inches*

242. Pair Carved, Polychromed and Gilded Figural Torchères

Venetian, circa 1840

Gracefully posed standing male and female Nubians wearing figured robes and draperies heightened in gilding, each supporting upon his head a vasiform lamp; on marbleized tripod base; minor imperfections. Fitted for electricity.

Height 40 *inches*



[NUMBER 243] [NUMBER 244]

120-

243. LOUIS XVI CARVED BEECHWOOD FAUTEUIL

French, Late XVIII Century

Covered in cream satin brocade. Some careful restoration.

[See illustration]

110-

244. LOUIS XVI CARVED BEECHWOOD FAUTEUIL

French, Late XVIII Century

Covered *en suite* with the preceding; varying somewhat in design. Stamped COURTOIS beneath front rail.

[See illustration]

85-

245. CARVED BEECHWOOD BERGÈRE *Louis XVI Style*

Covered *en suite* with the preceding.

Siamese Rhinoceros Skin Temple Pictures (Decoupages)

THE following four lots [nos. 246 to 249 inclusive] represent a form of XVIII century Siamese art which appears for the first time in this country at public sale. The pictures are made of cut rhinoceros skin and are represented in the Louvre Museum (cat. 1945, nos. 307, 308) by two examples, with the following comment: "These cut leathers exhibit a special technique and a decorative taste which was developed simultaneously in West Indo-China and in Java. *Art siamois tardif 18me siècle".*

300

246. CEREMONY OF A SACRIFICIAL SCENE

A steer at the left is led by a knight in elaborate armor; fabulous creatures with monkey heads above in blossoming trees. Polychrome decoration.

74 x 72 inches

[See illustration]

SECOND FLOOR—RECEPTION HALL—*Concluded*

247. TEMPLE DANCE SCENE
Three male figures carrying swords, and a female figure in ornate native attire, with tall pointed headdresses, performing a vigorous ceremonial dance.
74 x 64½ inches

248. TEMPLE DANCER
Dancer in ornate armor and pointed crown, looking upwards to the right and holding a sword in his right hand, his left foot lifted in a brusque movement.
45 x 31 inches

249. LOVE SCENE
A goddess, with delicate features, is seated on the ground; kneeling at her right, a half-animalistic male creature is kissing her face, his paw on her bosom. Polychrome decoration.
39 x 32 inches

SECOND FLOOR—SMALL SALON

250. DIRECTOIRE WALNUT DEMILUNE TABLE À JEU
French, Late XVIII Century
With hinged flap opening to a matching wood surface; square tapered legs. Restored.
Height 29 inches; length 42½ inches

251. CARVED AND PAINTED SALON SUITE IN APRICOT SATIN DAMASK
Louis XVI Style
Pair *fauteuils,* pair side chairs, *canapé* and a slightly varying tabouret. Painted celadon and maroon. [Lot.]
Length of canapé 55½ inches

252. DIRECTOIRE MERISIER BUREAU À PENTE *French, Late XVIII Century*
With hinged lid and well, over a slant desk containing small drawers, an arcaded recess and well, two small drawers below with three secret drawers; square tapered legs with block feet.
Height 40¼ inches; width 38¼ inches

253. DIRECTOIRE CHERRYWOOD AND RUSSET LEATHER TABLE À ROGNON
French, Early XIX Century
With leather panel and frieze drawer, over a pierced trestle support.
Height 29¾ inches; width 29 inches

254. Carved and Painted Banquette in Needlepoint *Louis XVI Style*
Painted gray. *Length* 35 *inches*

255. Polychromed Gesso Tondo of the Madonna and Child with Infant S. John *Florentine Renaissance*
Half-length figure of the Virgin in hooded green and scarlet robes, holding the Child in her right hand, S. John to the left. Framed. As exhibited.
Diameter 35 *inches*

ENTRANCE HALL AND REAR ROOM

256. Carved and Gilded Tabouret *Louis XVI Style*
With seat covered in cream floral needlepoint.

257. Carved and Gilded Bergère in Striped Silk Brocade *Louis XVI Style*
Elaborately molded and carved frame, covered in cream and green striped floral brocade.

258. Carved, Gilded and Painted Bergère in Old Gold Satin *Louis XVI Style*
With gilded and carved ornament, and painted celadon finish.

259. Louis XVI Carved and Gilded Demilune Console
Frame without marble top. Together with a carved and gilded wall mirror. [Lot.] *Height* 32½ *inches; length* 50½ *inches*

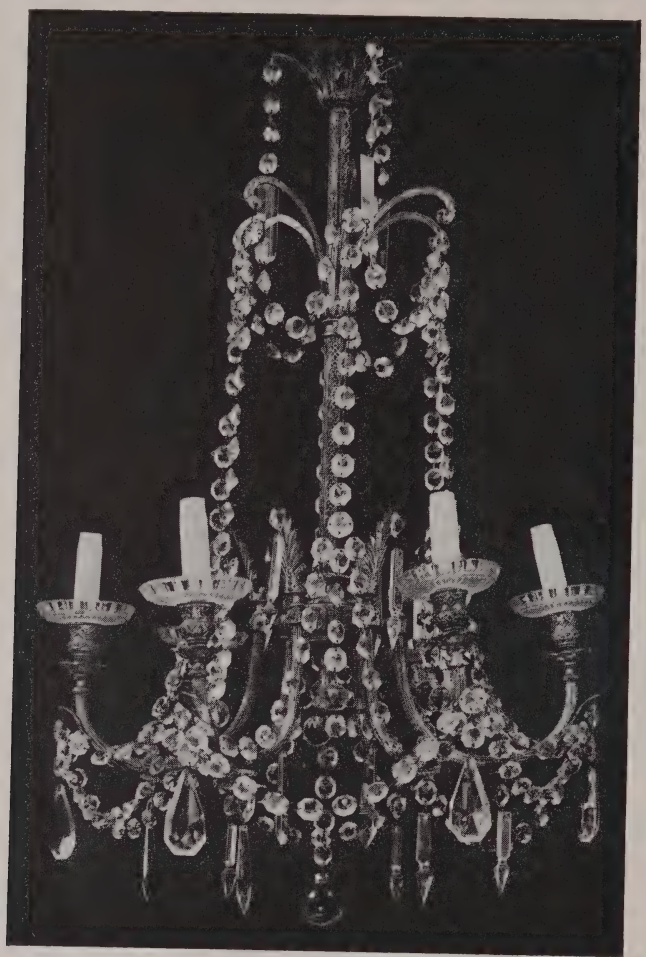
260. Pair Louis XVI Bronze and Bronze Doré Animalistic Chenets
Figure of recumbent bronze lion surmounting a drapery-mantled plinth with flame finial and fluted supports. *Length* 17 *inches*

261. Carved and Gilded Canapé *Louis XVI Style*
Covered in jacquard tapestry, some imperfections. *Length* 5 *feet* 11 *inches*

262. Gilded Metal Mirror *Italian XVII Century*
Upright mirror with arched cresting, lavishly applied with *repoussé* strapping and scrolls. *Height* 48 *inches; width* 31½ *inches*

263. Louis XV Bronze and Cut Crystal Four-Light Chandelier
Bell-shaped skeletal frame with spray finial and four radial arms with *bobêches;* hung with festoons of faceted beads and a wall pendant. Fitted for electricity.
Diameter 14¼ *inches*

ENTRANCE HALL AND REAR ROOM—*Continued*



[NUMBER 264]

264. BRONZE DORÉ AND CRYSTAL LUSTRE SIX-LIGHT CHANDELIER

Empire Style

Cylindrical shaft with spray embellishment above six palmetted C-shaped arms with terminal *bobêches;* the whole festooned with chains of brilliants, and other lustres. Fitted for electricity. *Diameter* 19½ *inches*

[See illustration]

265. Gilded Tôle and Wrought Iron Three-Light Chandelier
Italian Baroque
Skeletal frame of six scrolling strapwork brackets centring a bossed ornament and crested with a leaf canopy, the three voluted arms ending in glass *bobêches*. Fitted for electricity. *Diameter* 16 *inches*

266. Bronze Doré and Crystal Lustre Four-Light Chandelier
Regency Style
Frame of four scrolling strapwork members radially grouped, and supporting volutes and *bobêches* embellished with bead and lanceolate lustres. Fitted for electricity. *Diameter* 16 *inches*

267. Louis XVI Bronze and Dresden Porcelain Six-Light Chandelier
The shaft a drapery pendant supporting a cluster of six S-scrolled bowknotted arms entwined with colorful porcelain blossoms; minor imperfections. Fitted for electricity. *Diameter* 18½ *inches*

268. Brass Five-Light Chandelier *Flemish Renaissance Style*
Constricted baluster shaft supporting a circlet of five S-scrolled arms and a cone finial. Fitted for electricity. *Diameter* 20½ *inches*

269. Gilded Metal and Crystal Lustre Twelve-Light Chandelier
Shaft of fluted baluster members with coronet cresting and 'waterfall' festoons, above twelve conforming radial foliage motives, fitted with *bobêches*.
Diameter 20½ *inches*

270. Louis Philippe Bronze Doré and Marble Figural Mantel Clock *Raingo Frères, Paris*
Red-tinted plaster portrait bust of Mme. du Barry, after Pajou, surmounting a quadrangular fluted statuary marble plinth fitted with a drum clock; lavishly mounted in *bronze doré*. *Total height* 28½ *inches*

271. Pair Louis Philippe Bronze Doré and Cherry Red Porcelain Mantel Ewers
En suite with the preceding. *Total height* 31 *inches*

272. Inlaid Walnut Secretary Cabinet *Renaissance Style*
The cupboard door inlaid with ivory, mother-of-pearl and various metals depicting a romantic scene, over a pullout writing drawer; on arcaded lower section. Together with a wrought iron and wood trestle table. [Lot.]
Height 5 *feet* 7 *inches; width* 33 *inches*

ENTRANCE HALL AND REAR ROOM—*Concluded*

273. LOUIS XIII SPIRALLY TURNED OAK AND NEEDLEPOINT SALON SUITE
Settee and four side chairs; with spirally turned legs and stretchers, the seats and backs upholstered in needlepoint (some imperfections) worked with multicolored stylized scrolls and blossoms in a black ground. [Lot.]
Length of settee 5 *feet* 2 *inches*

274. PAIR TURNED OAK AND NEEDLEPOINT ARMCHAIRS
Worked with a multicolored floral pattern on a black ground. Together with a small turned walnut and needlepoint armchair. Some imperfections. [Lot.]

275. OAK AND MAHOGANY BREAKFAST SUITE
Mahogany oblong table, and serving table; and four carved oak side chairs. Assembled suite. [Lot.]

276. WALNUT BAR AND THREE MAPLE BAR STOOLS
Bar converted from a chimney breast; the high stools with crimson mohair seats. [Lot.] *Height* 49 *inches; length* 5 *feet* 6 *inches*

277. THREE WALNUT AND OAK OCCASIONAL TABLES
Tripod table with circular top, one with oblong marble top; and an oak two-drawer night stand. Together with painted floor lamp. Some imperfections. [Lot.] *Heights* 20 *to* 30½ *inches*

278. WINE RED VELVET UPHOLSTERED DAVENPORT SOFA AND ARMCHAIR
As exhibited. [Lot.] *Length of sofa* 7 *feet* 6 *inches*

279. CARVED WALNUT AND PARCEL-GILDED DOOR *Italian Renaissance*
Composed of oblong and square panels carved with floral rosettes and coats of arms within borders of octagons. *Height* 5 *feet* 9½ *inches; width* 33½ *inches*

280. CARVED CHERRYWOOD MANTEL *Adam Style*
Ressaulted cornice overhanging a frieze carved with honeysuckle and paterae; fluted half-colonnettes. *Height* 5 *feet* 2 *inches; length* 6 *feet* 11 *inches*

281. LOUIS XVI DECORATED FOUR-FOLD CANVAS SCREEN
Colorfully painted with flower-filled urns over a device of crossed arrows and flaming heart and other devices. As exhibited.
Height 6 *feet* 8 *inches; length* 7 *feet* 4 *inches*

282. KIRMAN CARPET
Ivory field with pendented and infloriated midnight blue central cartouche, conforming spandrels; numerous vine and floral borders. Shows some wear.
13 *feet* 10 *inches x* 10 *feet* 7 *inches*

[END OF SALE]

M. M. A.
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